

CALL FOR PAPERS

OBJECTIVES

The 4th «European Symposium on Research in Architecture and Urban Design EURAU'08» *Cultural Landscape* is organised by the Superior Technical School of Architecture of the Technical University of Madrid with the support from the Spanish Ministry of Education and Science.

Landscape and Culture have established themselves in the last decades as two structural aspects in contemporary Europe's Project and construction. A debate which deals with research about concepts, instruments and actions within the deep changes now taking place in Europe's university system.

This meeting in January 2008 aims to build upon the previous editions, which took place in Marseille in May 2004, about *Considering the implementation of doctoral studies in Architecture*, in Lille in November 2005 under the theme *Considering space on a large scale* and in Brussels in October 2006 about *Architecture and Heritage*. By developing collaboration and permanent scientific exchange between different networks and university or research institutions among European countries, it intends to bring together the scientific and professional communities.

THEMATIC FIELDS

A Scientific Colloquium will take place during the first three symposium days, under the form of thematic tables. The scientific articles will be discussed and are to be divided into the following thematic fields:

Field 1: About action/ modern landscapes

A reflection on the intervention in *Cultural Landscape* involving heritage, urban planning and architecture, and about its protection, use and revitalization policies. Archaeology fields derived from the industrial decay, now to be integrated in the contemporary landscape. Territories trapped in the post-tourism society, which builds high residential densities on many European waterfronts, causing energy and waste unbalances, as well as exponential mobility and segregation. Landscapes strongly defined by infrastructure and energy: high speed, and alternative energies ... are now changing the image of the territory.

Are we now facing new ways of using and shaping our landscapes?

Field 2: About knowledge/ time landscapes

A reflection about the definition of *Cultural Landscape* as memory of the territory. The layers accumulated by human interventions through the years; the spaces generated by social habits and cultural values throughout History. An approximation to an anthropological concept of landscape: acknowledging the human being as main element in the transformation of the territory leads us to think of it not as an addition of interventions, but as a deliberate product. The "memory landscape" of a Europe without borders, but with new limits, leads us to take a look at the shaping of the territory inside the old "limes", at the superpositions and changes occurred.

Can the new European configuration be translated into a map of memory and change?

Field 3: About training/ interdisciplinary landscapes

A reflection about the changes that *Cultural Landscape* implies for the professional training of landscape designers, engineers and architects, showing the need to develop specific disciplinary methods. A dialogue that results into a training and professional challenge that affects local, urban and territory scales. An emerging common knowledge field in which interdisciplinary bounds shall be developed. A modern look at landscape through cinema, art, photography, visual arts in general; a multisensory perception of a new nature built with materials yet unknown.

How can we define the appropriate thought and action parameters for the future approaches to *Cultural Landscape*?

CALL FOR PAPERS AND SELECTION

. Scientific article and poster are the two formats chosen by the Organization and Programme Committee and the Scientific Committee for presenting the articles. The selection will be based on an abstract proposed by the authors.

. Abstracts will have a maximum of 600 words and will be sent to the secretary before the 18th of May 2007 (only Word documents sent per e-mail). They must be written in English. The documents name must be as follows: Thematic Field (T1, T2 or T3)-Main author's surname-Main author's name-article's title (low case, maximum 30 characters).

Example: T2-Smith-Peter-studies on cultural landscape

. Acceptance will be notified to authors the 8th of June 2007, as well as the format chosen for their article (scientific article, poster or both).

. Scientific articles will have a maximum of 3.500 words and will be sent to the secretary before the 7th of September 2007. They may be written in Spanish, French or English.

. The Congress will offer simultaneous translation between Spanish, French and English.

INSTRUCTIONS FOR AUTHORS

Instructions for abstracts and scientific articles are to be found in the internet page: <http://www.eurau08.com>

PUBLISHING OF PROCEEDINGS

The articles selected by the Scientific Committee will be published with ISBN number and given to the participants at the beginning of the Congress.

SECRETARY

Joaquín Ibáñez/ Miguel Ángel Aníbarro/ Darío Gazapo

[Ainhoa Díez – EURAU'08](#)

Escuela Superior de Arquitectura de Madrid

Avenida Juan de Herrera 4 - Ciudad Universitaria - 28040 Madrid – Spain

T: 0034-91-3365277

T: 0034-91-3366583

F: 0034-91-3366537

e-mail: eurau-08.arquitectura@upm.es

web page: <http://www.eurau08.com>

INSCRIPTIONS

Students: 150 €

Teachers and Researchers: 300 €

Inscriptions before the 8th of July 2007: 250 €

Inscription includes access to all scheduled activities, lunches, coffee breaks, gala dinner and symposium buses, as well as the proceedings and other documents.

Inscription will be made by fax according to the inscription form to be found in the internet page:

<http://www.eurau08.com>

LOCATION

Superior Technical School of Architecture in the University City in Madrid, the Royal Place of Aranjuez and Circulo de Bellas Artes of Madrid.

ORGANIZATION AND PROGRAMME COMMITTEE

[HERNÁNDEZ LEON, Juan Miguel](#)

Chancellor Superior Technical School of Architecture. Technical University of Madrid

President EURAU'08

Spain

[IBÁÑEZ, Joaquín](#)

Research Line Coordinator Research Group Cultural Landscape. Superior Technical School of Architecture. Technical University of Madrid

Coordinator EURAU'08

Spain

[ANÍBARRO, Miguel Ángel](#)

Research Line Coordinator Research Group Cultural Landscape

Vice-chancellor Superior Technical School of Architecture. Technical University of Madrid

Coordinator EURAU'08

Spain

[GAZAPO, Darío](#)

Research Line Coordinator Research Group Cultural Landscape. Superior Technical School of Architecture. Technical University of Madrid

Coordinator EURAU'08

Spain

[ESPEGEL, Carmen](#)

Vice-chancellor Superior Technical School of Architecture. Technical University of Madrid

Spain

[MOYA, Luis](#)

Vice-chancellor Superior Technical School of Architecture. Technical University of Madrid

Spain

[MUÑOZ, Alfonso](#)

Manager COAM Foundation

Spain

[ORTEGA, Javier](#)

Vice-chancellor Superior Technical School of Architecture. Technical University of Madrid

Spain

[AMEZIANE, Farid](#)

Representative for EURAU'04 Marseille

France

[LOUGUET, Philippe](#)

Representative for EURAU'05 Lille

France

[CRUNELLE, Marc](#)

Representative for EURAU'06 Brussels

Belgium

[AMIRANTE, Roberta](#)

Representative for EURAU'10 Naples

Italy

[SPIRIDONIDIS, Constantin](#)

Coordinator of the ENHSA Thematic Network Architecture

Greece

Secretary

DÍEZ, Ainhoa

KOCH, Carole

SCIENTIFIC COMMITTEE

AGUILO, Miguel

Professor of Aesthetics. Superior Technical School of Engineering. Technical University of Madrid
Spain

AMEZIANE, Farid

Researcher at the French Ministry of Culture and Communication and at the National School of Further Education in Architecture of Marseille
France

AMIRANTE, Roberta

Professor at the Architecture Faculty. Federico II University of Naples
Italy

BANDOLIN, Gunilla

Professor at the Art Faculty of Stockholm
Sweden

BARELKOWSKI, Robert

Vice-President of Commission of Architecture and Town Planning PAN Poznan. Polish Academy of Sciences
Poland

BELLMUNT, Jordi

Director of the Landscape Architecture Master.
Vice-chancellor for Landscape. Superior Technical School of Architecture. Technical University of Catalonia
Spain

COLLOTTI, Francesco

Professor of Architectural Projects. University of Florence
Italy

CRONELLE, Marc

Professor at the Institute of Architecture of the cities of Brussels-Liège-Mons. Professor at the Victor Horta Institute
Belgium

DEL REY, Miguel

Professor of Architectonical Projects. Superior Technical School of Engineering. Technical University of Valencia
Spain

DUNIN-WOYSETH, Halina

Professor at the Oslo School of Architecture and Design
Norway

FARINÁ, José

Professor of Urban Planning. Superior Technical School of Architecture. Technical University of Madrid
Spain

FERNÁNDEZ-GALIANO, Luis

Professor of Architectonical Projects Superior Technical School of Architecture. Technical University of Madrid
Spain

HAUXNER, Malene

Professor of Theory, Method and History. KVL. Forest and Landscape Department. University of Copenhagen
Co-editor of JoLA: Journal of Landscape Architecture
Denmark

JORGE, Vítor Oliveira

Professor of Archaeology at the Department of Heritage Sciences and Techniques. University of Porto
Researcher at the CEAUCP Centro de Estudos Arqueológicos das Universidades de Coimbra e Porto
Portugal

LOOTSMA, Bart

Professor at the Architecture Faculty of the University of Innsbruck
Austria

LOUGUET, Philippe

Professor at the National School of Further Education in Architecture and Landscape of Lille
France

MC CARTNEY, Kevin

Director of Architectural Research at the Architecture School. University of Portsmouth
United Kingdom

MORALES, José

Professor of Architectonical Projects Superior Technical School of Architecture. Technical University of Seville
Spain

POUSIN, Frédéric

Chancellor of Research at CNRS (UMR LADYSS-University of Paris 1)
France

RIVERA, Javier

Professor of Restoration History. Superior Technical School of Architecture and Geodesy. University of Alcalá
Spain

SANTOS, Nuno

Professor of Heritage Sciences at the Lusíada University in Lisbon
Portugal

SEMIDOR, Catherine

Professor at the Superior National School of Architecture and Landscape of Bordeaux. Scientific responsible of GRECAU
Research Group Environment, Architectural and Urban Conception in Bordeaux
France

SPIRIDONIDIS, Constantin

Professor in School of Architecture. Aristotle University of Thessalonica
Coordinator of the ENHSA Thematic Network *Architecture*
Greece

TRISCIUOGLIO, Marco

Professor of Architectonical Design Composition. Polytechnic of Turin
Italy

WEILACHER, Udo

Dean at the Department of Architecture and Landscape. University of Hannover
Germany

WOLFRUM, Sophie

Professor of Urban Planning. Architecture Faculty. Technical University of Munich
Germany

Coordination

HERNÁNDEZ LEON, Juan Miguel

Professor of Architectonical Composition Superior Technical School of Architecture. Technical University of Madrid
Spain

ANIBARRO, Miguel Ángel

Lecturer Superior Technical School of Architecture. Technical University of Madrid
Spain

GAZAPO, Darío

Lecturer Superior Technical School of Architecture. Technical University of Madrid
Spain

IBÁÑEZ, Joaquín

Lecturer Superior Technical School of Architecture. Technical University of Madrid
Spain